

Drama – Sem IV

**Veer Narmad South Gujarat University, Surat**

**BACHLOR OF PERFORMING ARTS (Drama) – SEMESTER IV**

## **Theory Paper I (Literature and Theatre History)**

**Max. Marks 100 (Internal 30 + External 70 Marks)**

### **Unit: - 1 HISTORY OF INDIAN REGIONAL DRAMA**

- Detailed study of any modern Gujarati Marathi or Bengali play.

### **Unit: - 2 BRIEF STUDY OF WESTERN THEATRE – 17<sup>TH</sup> CENTURY**

- Comedy of manners – Moliere and Sentimental comedy.
- Study of play by Moliere Racine or Beri jonson any one.

### **Unit: - 3 SANSKRIT DRAMA**

- Study of any Rupaka (Sanskrit play)

### **Unit: - 4 FORMS OF DRAMA**

- Contribution of Gujarati plays wrights in the development of Gujarati one act play.
- Studies of any Gujarati play pre – independence.

### **Unit: - 5 TRADITIONAL THEATRE FORMS OF INDIA**

- Study of any modern play based on traditional theatre forms of Western region.  
(ઘાસીરામ કોતવાલ, હયવદન, મકન )

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## **Theory Paper II (Acting)**

**Max. Marks 100 (Internal 30 + External 70 Marks)**

### **Unit: - 1 DETAILED STUDY OF THE METHOD IN ACTING BY STANISLAVSKY**

- Actor's external preparation – voice and body control, Relaxation etc.
- Creation of a role – getting into the character.

### **Unit: - 2 DETAILED STUDY OF BHARATA'S THEORY OF ACTING**

- Chitrabhinay
- Samanyabhinay

### **Unit: - 3 STYLES OF ACTING – WESTERN (EARLY PERIOD)**

- Acting in Commedia Dell' Arte
- Acting in moliere's farce.

### **Unit: - 4 STYLES OF ACTING – WESTERN (MORDEN PERIOD)**

- Non Realistic – An Introduction only  
Brecht, Vakhtangaov, Meyerhold, grotowski

### **Unit: - 5 ACTING IN REGIONAL THEATRE**

- Contemporary Gujarati Theatre
- Famous Actors of Gujarat.

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**Theory Paper III (Production, Directorection  
and Theatre Technique)**

**Max. Marks 100 (Internal 30 + External 70 Marks)**

**Unit: - 1 PROCEDURE OF DIRECTION IN DETAIL**

- Rehearsal schedule
  - Units and objectives
  - Selection of actors (casting)
  - Director's Approach during Various Stages of rehearsal
  - Grand Rehearsal and 1<sup>st</sup> show
  - Production Script
- What is Production Script? Its importance and Preparation

**Unit: - 2 TYPES OF DIRECTOR & VARIOUS DIRECTION METHOD**

What is Director – His place in theatre?  
Duties and Responsibilities of creative director  
Description of Various types of director such as  
Rubber stamp Director / Trainer Director (Talim master)  
Stage manager Director / Writer Director / Actor Director / Technician Director /  
Easy go lucky Director / Dictator Director.

**Unit: - 3 VARIOUS TYPES OF SETS**

Unit / Minimum / Screen / Cyclorama / Prism / Book / Reversible / Formal /  
Permanent / Curtain and wing / Gauze curtain / Light various stages. Revolving /  
Sliding / Elevator / Jack knife

**Unit: - 4 STAGE LIGHTING INSTRUMENTS**

- Intensity Control (Dimmers)
  - Projection lantern / profile spot / water effect / ultra violet lamp / Tube Auto transformer dimmer / Resistance dimmer / Electronic dimmer
  - BASIC PRINCIPLES IN ELECTRICITY
  - Conductor, Non – conductor
- Volts / Amperes / Ohms / Watts

**Unit: - 5 HISTORY OF COSTUME IN INDIA (GENERAL)**

- [A] a. Factor's governing use of Costumes and their needs
  - b. Pre – vadic period
  - c. Vadic period
  - d. Maurya
  - e. Gupta
  - f. Mughul
  - g. Maratha
  - h. British
  - i. Post Indipendence
- [B] Types of Make up
- Liner / Plastic / Grease paint

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**Practical Paper I (Acting)**

**Max. Marks 225 (Internal 75 + External 125 Marks)**

**A. VOICE AND SPEECH**

1. Preparing chows from various plays.
2. Preparing Blank Verse [                    ] Folk songs.  
Shloka chhand 9meter0 and poetries.
3. Study of Dialects and Intonations
4. Acting in radio plays [Reading}
5. Preparny five monologues or solilguies or scenes
6. from classics / modern classics

**B. BODY MOVEMENT**

1. Various kinds of Movements and Gestures
2. Concept of Rasa – Nava Rasa facial expression
3. Different body movement's f animale and inanirate objects  
[Individual pair and in groups]

**C. IMPROVISATION**

1. Improvising a story
2. Treating a poem as a soliloquy.
3. Complicated yogic exercises in body postures.  
- Respiration – In lying – Sitting and Standing

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**Practical Paper II (Direction - Production)**

**Max. Marks 225 (Internal 75 + External 125 Marks)**

**A. DIRECTION**

Work on Fundamentals of Direction

- a. Movement
- b. Rhythm and tempo
- c. Pentomimic dramatization

**B. STAGE CRAFT**

- Preparing a production script for ONE ACT PLAY [Drawing Practical]

1. Purpose of lighting principles of lighting (light)  
Preparing lighting chart and cue – sheet  
PRACTICAL 'Functions of stage lighting'
2. Character Make – up
3. Costume colour plate
4. Sound equipments – Cue - sheet